

A Closer Walk With God

THE JOY OF SINGING

Lesson #6

TEXT: Psalm 146:1-2

INTRODUCTION:

- A. AN IMPORTANT ELEMENT OF OUR WORSHIP IS SINGING PRAISES.
- B. OLD TESTAMENT CHARACTERS DELIGHTED IN SINGING(**Psa. 146:1-2**).
- C. A UNIQUE EXPRESSION OF JOY(**James 5:13**).
- D. HAVE WE LOST THE JOY OF SINGING?
 - 1. Many Christians sing with virtually no emotion or do not sing at all!
 - 2. We used to have "valley-wide" singings. What happened?
- E. WHY DO SUCH CONDITIONS EXIST? MAY BE A FAILURE TO:
 - 1. Appreciate the true purpose of singing.
 - 2. Know how we can get more out of singing.

I. THE PURPOSE OF SINGING.

- A. TO PRAISE THE LORD(**Acts 16:25**).
 - 1. This is the most popular concept of the purpose of singing.
 - a. Indeed, this is certainly the idea inherent in the word "HYMN"
 - b. From the Greek, **HUMNOS**, meaning "a song in praise of."
 - 2. Praising God should be a natural for Christians!
 - a. David reacted this way to the God's blessings(**Psa. 28:6-7**).
 - b. How much more should we!
 - 3. As "priests" we offer "sacrifices acceptable to God"(**1 Pet. 2:5**).
 - a. Singing is one of the sacrifices that we offer to God(**Heb. 13:15**).
 - b. Might we offer defiled service to God?(**Mal. 1:7-8, 12-13**).
- B. TO TEACH AND ADMONISH ONE ANOTHER(**Col. 3:16; Eph. 5:19**).
 - 1. Teaching and admonishing us to live properly, enjoying our many blessings.
 - 2. Congregational singing" is "congregational teaching"!
 - 3. Singing is a way we can encourage our brethren and ourselves as well!

II. GETTING MORE OUT OF OUR SINGING.

- A. WE MUST ENGAGE THE "**INTELLECT**" AS WE SING.
 - 1. Remember, singing is "teaching and admonishing one another."
 - a. This assumes that we **UNDERSTAND** what we sing(**1 Cor. 14:15**).
 - b. Not just for the pleasure of the sound.
 - 2. Therefore, give careful attention to the **WORDS** of the song
- B. WE MUST ALSO ENGAGE THE "**EMOTIONS**" AS WE SING.
 - 1. When we sing, we must do so...
 - a. "with grace in our hearts"(**Col. 3:16**).
 - b. "making melody in your heart"(**Eph. 5:19**).
 - 2. To sing without **EMOTION** (without grace in our hearts)...
 - a. Will be evident in our countenances!(**Prov. 15:13**).
 - b. Is hypocritical, and condemned by Jesus!(**Matt. 15:7-8**).

III. QUESTIONS TO EVALUATE YOUR SINGING.

- A. DO YOU LIMIT THE SPHERE OF YOUR SINGING?
 - 1. Is your singing limited to the assemblies? Do you sing alone, or with others?
 - 2. Singing ought to be spontaneous, arising when circumstances call for it
(**Acts 16:25; Psa. 34:1-3**).
- B. IS THERE LACK OF EMOTION IN YOUR SINGING?
 - 1. As in all that we do for the Lord, with "all" our hearts!(**Matt. 22:37**).
 - 2. We should not praise the Lord "half-heartedly."Remember(**Matt. 15:7-9**).
 - 3. We all can and should bless the Lord with their "whole being"!(**Psa. 103:1**).
- C. DO YOU UNDERSTAND WHAT YOU ARE SINGING?
 - 1. Some songs can be so complicated as to hinder understanding.
 - a. Pace of the song can be so fast we don't absorb the meaning of words.
 - b. The words may be unusual and not understood by the average singer.
 - 3. Song leaders can help by being careful in the songs they select to lead
 - a. Carefully introducing songs that may be new to the congregation.
 - b. Taking time to explain the meaning of the song or unusual words in it.
 - 4. The ultimate responsibility falls on us who sing
- D. DO YOU STRESS MUSICAL HARMONY TO THE DETRIMENT OF NEW TESTAMENT SINGING?
 - 1. God stresses making melody in our hearts over with our voices
 - 2. The emphasis should be on praising God in heart and mind, and not how it may

sound to the human ear!

- E. DO YOU HINDER YOUR OWN SINGING BY WHERE YOU SIT?
1. Sitting spread out discourages many from singing as they otherwise might.
 2. People become more involved, are more uplifted, edify others better, when they sit together and close to the song leader.

CONCLUSION:

- A. HAVE WE LOST THE JOY OF SINGING?
- B. MAY DAVID'S ATTITUDE DESCRIBE OUR OWN(**Psa. 104:33; Psa. 147:1**).
- C. SOME QUESTIONS TO STIMULATE YOUR THINKING . . .
1. Which is more important when we sing, how we sound or how we feel?
 2. Are we really teaching and admonishing one another in song if we just whisper or mouth the words?
 3. Do we sing because we are happy, or are we happy because we sing?
 4. Do you sing praises to God by yourself throughout the week?
 5. Does your family ever sing spiritual songs together?
 6. Which is more unscriptural, singing with mechanical instruments, or singing without engaging the instrument of the heart?